

Herrn Hof Kapellmeister J. W. Kalikwoda hochachtungsvoll zugeweiht.

Zweites

CAPRICCIO

für

drei Violinen

COMPOSIT

VON

FR. HERMANN.

Op. 5.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Pr. 1 Thlr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Entf. Stat. Hall.

CAPRICCIO.

ERSTE VIOLINE.

F. Hermann, Op. 5.

Allegro molto

ff *segue* *ff* *p* *f* *p* *f* *p* *dimin.* *tr* *pp* *sempre* *tr* *pp* *cresc.* *f* *ff* *v* *8*

390

8.....

dim. *pp* *fz* *p* *dim.* *pp* *p e leggiero* *dim.* *pp* *poco ritard.*

3909

Detailed description: This is a musical score for the first violin part, spanning measures 390 to 409. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a measure rest followed by a series of eighth-note chords, with a '390' marking above the first measure and an '8.....' marking above the eighth measure. The second staff continues with similar eighth-note chords. The third staff features a melodic line with slurs and a 'dim.' marking. The fourth staff has a melodic line with a 'fz' marking. The fifth staff has a melodic line with a 'p' marking. The sixth staff has a melodic line with a 'dim.' marking. The seventh staff has a melodic line with a 'pp' marking. The eighth staff has a melodic line with a 'p e leggiero' marking. The ninth staff has a melodic line with a 'dim.' marking. The tenth staff has a melodic line with a 'pp' marking and a 'poco ritard.' marking at the end.

p - - - *pp*

ff *p*

dim. *pp* *ff* 1

ff

p

f

p *f*

p *dim*

pp

sempre pp 1 0

ERSTE VIOLINE.

p e leggiero

dim.

p

dim.

p

a tempo

poco ritard.

con espress.

Più mosso.

f

p

p

The musical score is written for the first violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p e leggiero* (piano and light), *dim.* (diminuendo), *p* (piano), *a tempo* (at the original tempo), *poco ritard.* (slightly slowing down), *con espress.* (with expression), *Più mosso.* (faster), *f* (forte), and *p* (piano). The score includes a variety of musical notations such as eighth notes, sixteenth notes, triplets, and trills. There are also fingerings indicated by numbers 0, 1, 2, and 3. The piece concludes with a double bar line.

pp

fz

fz

fz

p restez

fz

fz p fz

fz

8..... *loco*

f

ff

4091